

# Set My Mind

*based on the recording of Kingdom of Your Son*

Words & Music by Matt Carpenter & Joel Acieri  
Arranged by Matt Carpenter, Joel Acieri, & Keith McMinn

♩ = 72

Piano

The piano introduction consists of four measures in 4/4 time. The first measure has a D chord. The second measure has a DMaj7 chord. The third measure has a GMaj7 chord. The fourth measure is a first ending, marked with a '1.' and a repeat sign. The melody is in the right hand, and the bass line is in the left hand.

5

2.

I am be - ing re -

Pno.

The piano accompaniment for the first vocal line starts at measure 5. It features a GMaj7 chord in the first measure and a D chord in the second measure. The melody is in the right hand, and the bass line is in the left hand.

8

- newed in the know - ledge

Pno.

The piano accompaniment for the second vocal line starts at measure 8. It features a G chord in the first measure and a D chord in the second measure. The melody is in the right hand, and the bass line is in the left hand.

11

of my God. Cast-ing off all

Pno.

G D

15

sin - ful weights as my

Pno.

G

18

old is made in - to new.

Pno.

D G

21

Each day my soul is made a - live as

Pno.

21

Bm G

24

I be - hold Your glo - ry. I will set my mind — on

Pno.

24

D/A A D

27

— You. I will fix my eyes a - bove. There is

Pno.

27

D C# Bm G

Detailed description: The musical score is for a song titled 'Set My Mind', page 3 of 7. It is written in G major (one sharp) and 4/4 time. The score consists of three systems, each with a vocal line and a piano accompaniment. The piano part includes chords Bm, G, D/A, A, D, D, C#, Bm, and G. The lyrics are: 'Each day my soul is made a - live as I be - hold Your glo - ry. I will set my mind — on — You. I will fix my eyes a - bove. There is'.

30

1.

noth - ing in this world that ev - er com - pares to You.

D D C# Bm A G

Pno.

34

G D DMaj7 GMaj7

Pno.

39

2.

BRIDGE

to You. Yet we see now in

G G Em

Pno.

43

— part like the sha - dow of — the dawn. — Then in — full, face to

Pno.

43

D F# A Bm G Em

47

— face like the shin - ing of — the sun! — Yet we — see now in

Pno.

47

D F# A D Em

51

— part like the sha - dow of — the dawn. — Then in — full, face to

Pno.

51

D F# A Bm G Em

55 **CHORUS**

— face like the shin - ing of — the sun! I will set my mind on

Pno.

55  $\frac{D}{F\#}$  A D D

59

— You. I will fix my eyes a - bove. There is noth - ing in this —

Pno.

59  $\frac{D}{C\#}$  Bm G D

63

— world that ev - er com - pares — to You. to

Pno.

63  $\frac{D}{C\#}$  Bm A G Bm A

67

You. That ev-er com pares \_\_\_\_\_ to You. That ev-er com pares \_\_\_\_\_ to

67 G Bm A G Bm A

Pno.

71

OUTRO

You.

71 G D DMaj7 D7 GMaj7

Pno.

76

1. 2.

76 Gm(Maj7) Gm(Maj7) D

Pno.